

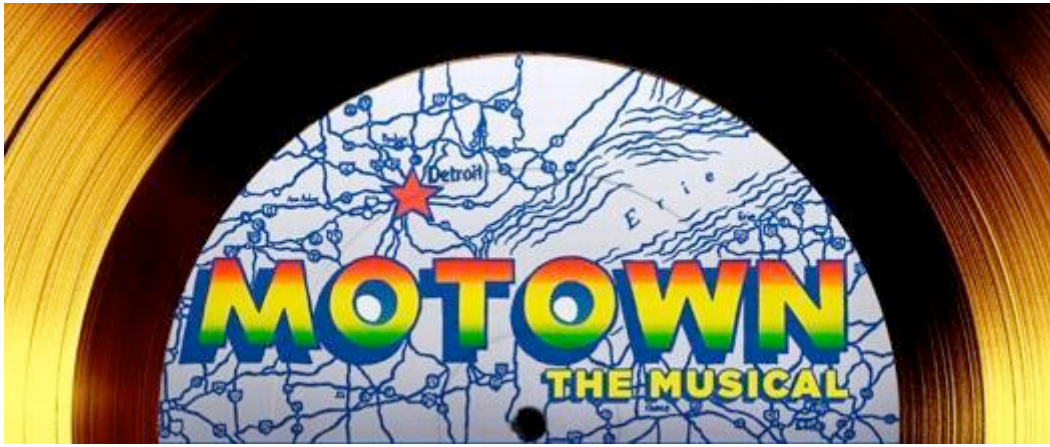
ACTOR & SINGER JAMARICE DAUGHTRY

A native of Bartow Florida, Jamarice Daughtry is a true testament of faith, perseverance and talent! He currently has the honor of mastering multiple roles and parts in the National Tour of the Smash Hit Broadway Musical. From playing the lead singer of the Temptations – Dennis Edwards to the man behind the music himself--Berry Gordy, Jamarice at any given time has an opportunity to do it all in Motown The Musical.

As a singer Jamarice has performed on stages with some of Gospel Music's greatest artists, including Donald Lawrence, Kirk Franklin, Yolanda Adams and many more. The Bethune- Cookman University Alum is also a member of the Stellar Award Winning Group “Anthony Brown & Group Therapy” and winner of the “Grady Rayam Prize in Negro Spirituals.”

But, Jamarice's musical gifts and ministry doesn't just encompass the United States, he recently took his career abroad and performed in Asia for Universal Studios Japan. His heart's desire rests on sharing his gifts and music ministry to the world.

Up next for Jamarice is recording an album, slated for a winter 2015 release.



ACTOR & SINGER

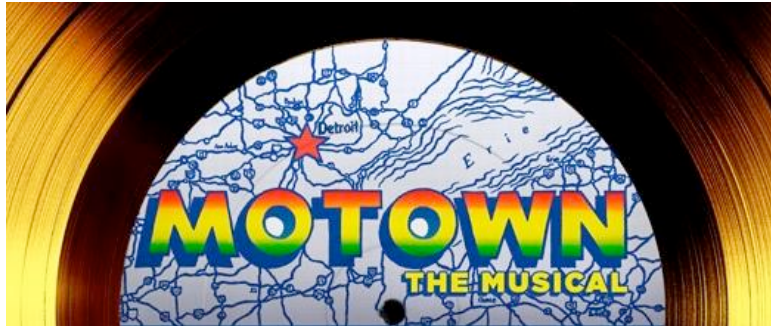
Jesse Nager

Jesse Nager is, without a doubt, one of the freshest faces to hit the Broadway and national theatre stage in years. Mixing incredible looks with a sheer believability and passion through all his roles, he captures audiences and commands the stage in every character he plays. **Jesse's** latest role as music icon, sultry crooner, songwriter and best friend to Berry Gordy – Smokey Robinson in the hit Broadway musical – *Motown The Musical* is absolutely no different.

Jesse had the honor of playing Eddie Kendricks of The Temptations in the original Broadway cast of *Motown the Musical* and is now continuing to spread the Motown story and sound night after night as part of the National Touring company.

Considered to be amongst Broadway's young elite, **Jesse** is no stranger to the Broadway stage, nor its numerous hit making shows. He has appeared in several Broadway shows, amongst them *Scandalous*, *Mary Poppins*, *Good Vibrations*, and *Mamma Mia*, as well as the critically acclaimed Off-Broadway tours of *Xanadu* and *Fame on 42nd St.*

Jesse has also shared the stage with legendary vocalists Mariah Carey, Shania Twain, and Patti Labelle. He is the founder and artistic director of The Broadway Boys, a touring group that redefines "musical theater." For more info, check out www.bwayboys.com.



ACTRESS & SINGER ASHLEY TAMAR DAVIS

In an age of gimmicks and over processed sounds, the nostalgic idea of authentic vocals and magnetic stage presence seems un-imaginable. But there's power in experiencing Grammy-nominated artist Ashley Tamar Davis: reminiscent of funk, soul, rock and R & B. She is the embodiment of passion meeting entertainment through her authentic, high-energy performances that makes her "Prince's favorite singer" ~ Washington Post. Now, she is thrilling audiences from coast to coast as part of the cast of the Smash Hit Broadway Musical—*Motown The Musical*. In *Motown the Musical*, Ashley Tamar Davis plays some of the most formidable women in Motown history including the sister of Berry Gordy—Esther Gordy, one of the incomparable Vandellas and music icon Gladys Knight. Also at any given time, she is called upon to play the role of Diana Ross.

Ashley Tamar Davis is a true entertainer with a fully developed stage presence. She's sassy and sexy but also able to laugh at herself, a trait solely missing from a genre filled with dour, overly serious women ~ Pioneer Press

This GRAMMY- NOMINATED songbird discovered her gift at age three. By nine, the Houston native was a lead vocalist in a group of six singing, dancing, rapping preteens called Girls Tyme. After losing on *Star Search*, the budding stars continued on separate paths. Ashley Tamar Davis opted to pursue a solo career. (Three of her former girlfriends—Beyonce' Knowles, Kelly Rowland and Latavia Robertson—would eventually form powerhouse *Destiny's Child*.) A few years later, Ashley's demo caught the attention of music royalty: Prince. Ashley was invited to his Paisley Park studio and offered a production contract. Though she didn't get to meet his royal badness and a deal wasn't sealed, a seed was planted.

Ashley Tamar Davis cultivated her talent at Houston's Fame equivalent—The High School for the Performing and Visual Arts—and was among 20 honorees selected from a field of 8000 international applicants for the Presidential Scholar for the Arts award. Intent on furthering her career and her education, Ashley headed to Los Angeles to study music at the University of Southern California. She graduated not only with classical training and a Bachelor of Music degree, but also with the ability to sing in French, Italian, German, and Swahili.

Ashley Tamar Davis returned to the *Star Search* stage in 2004 for "Battle of Champions" and in 2005, she was re-introduced to Prince by famed choreographer Fatima Robinson. Ashley not only joined his band but also performed at his renowned house parties, joined him on stage for a solo at the NAACP Image Awards, and contributed background vocals on Prince's 3121 album. By the end of the year, the student and teacher were both signed to Universal Republic Records. Now, Prince was ready to introduce his "favorite singer" to the world. In 2006, the dynamic duo set off on a cross-country, 11-city tour. At the electrifying, sold-out shows reminiscent of old soul revues, the leading lady's performances were the talk of the town. Commanding the stage, Ashley won over legions of Prince's fans across the world and gave music critics something to talk about. A veritable knockout with voluminous hair, desirable curves and feisty moves, Ashley was by Prince's side on "Saturday Night Live," "Good Morning America," and both the 2006 BET and Brit Awards. And yes, that's Ashley working it in his *Fury* video. One of the many songs Ashley and Prince co-wrote and recorded the

forcefully inspirational duet “Beautiful, Loved and Blessed” also went on to be nominated for a GRAMMY.

Remarkably, she is now one of the first unsigned R&B artists to have been nominated for music’s highest honor and was just named Houston’s Rising Star 2007 (Ensemble Theatre). Honoring her rising star, Ashley Tamar Davis continues to climb both onstage and in the studio, most recently she appeared in several of Tyler Perry’s hit stage-plays including “Madea’s Big Happy Family,” “Laugh to Keep from Crying” and “The Marriage Counselor,” in which she received rave reviews. Finding favor with the television/movie mogul, Tamar then showcased a tear jerking “To Dream the Impossible Dream” for the grand opening of Tyler Perry Studios. After success on the stage, Ashley would not leave the studio behind; she would go on to release her self-titled album “My Name is Tamar...” www.tamardavis.com.